Rome In Monochrome - AbyssUs track by track from www.tntradiorock.com

When we started to feel that it was time for a new album (for us it's never something like "let's start to write": I mean, I always write, we always play new stuff) we realized that the songs that were with us at that point were different: more blades, more drama, more blood, more pain. This is the second part of a 3 parts' concept about a lifestory, and it comes after Away from light that was about looking at life from afar and avoid to live it: AbyssUs is a record about failure, about dive into life, live, be and finally fail.

It's always RIM but, at the same time, something we've become and never been before.
Let the journey begin

TO MOURN THE SHADE OF YOUR LOVE
The song starts with Only the cold final words, building a bridge between Away from light and AbyssUs and creating a unique "3 chapters' story" with the third record to come (that will startwith AbyssUs final words).

This is a song about the real nature of nostalgia and losing someone, where this someone is the one you were there in that moment, younger and maybe innocent. Time fades away and there's nothing we can do about it. Powerful and heavy riffage album opener, (post) doom with an horror intro, some dissonant guitars and a "no guitars" bridge. Second album single (out since Oct 18, 2023).

ANTIHEART
Desperate lyrics about stabbing in the back someone and cutting a strong bond, desperately seeking not to be hated, because human relationships are pain, blood and ripped up hearts. This sounds like a multi layered up tempo doomy song with theatrical vocals and some prog hints, loops, and keyboards. Kinda new for us.

STAINS
This is about being a monster to somebody just being yourself and killing just doing what you feel you have to do, becoming just an eternal stain of his/her heart and, in this way, unforgettable.
Many many layers on a straight-to-the-point gothic metal song with a psychedelic epilogue. Yasmin Kalach's (In the mood/The Voice Italy) soulful bite adds some vocal warmth. First album single (out since Jul 18, 2023)

POST YOU
Putting a real distance from a painful past when someone betrayed your trust is hard to do and memories can kill you in the blink of an eye: this is just me singing "no, not again". Piano, dramatic vocals and a small, epic guitar solo for a classic ballad.

A TOMB BEYOND THE FURTHEST STAR
A limitless journey about killing your past forever and space travel in the cold unknown to bury it far, far away from your heart. A long musical trip with spoken words, krautrock, doomy pop melodies and death metal that is really hard to describe: let's travel. Alexander Högbom from October Tide rides with us the most experimental song we've ever written.

ANATOMICAL MACHINE
This makes the biggest contrast of the album with the previous one. Lyrics: a polaroid of the breakup instant and how you feel when you notice that someone else's heart is breaking and you are the one to blame. An introspective, mellow piece of music with strings, arpeggios and a really, really, really experimental finale.

SEDATIVES
This is me singing about something that ends and the fact that the future you took for granted will not happen because of you. The proggest and the doomest song of the album, with a sort of musical up and down through a riff sequence with small and continuous variations under plain, raw vocals, and an atmospheric small doubled vocals bridge that maybe is my favourite part of the album (that also quotes Chick Corea). Third album single (out on Nov 15, 2023)

THE DISSONANT
A lockdown writing session, a stream of consciousness about something that was happening at that time and how my unconscious already knew how it was going to end, but I did not. Some swinging piano stuff with raw/angelic doubled vocals that ends up in a huge, psychedelic "post everything" finale with super heavy and super delayed guitars and overlayered vocals that converge with a dramatic crescendo into a slow, huge, epic distorted maelstrom.

Music is the witness of our endless transformation. End of the ride.